

UNIVERSITY OF TORONTO



UNIVERSITY EXTENSION

EVENING TUTORIAL CLASSES

1954-1955

LIFELONG LEARNING

UNIVERSITY OF TORONTO



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NOTICE

Most of the classes herein described commence the week of October 4th. No classes are held on the evening of Thanksgiving Day (Monday, October 11th). An application form is enclosed with this booklet.

As some classes will likely be filled before the opening date, students are advised to apply before the last week in September. No class is organized until the Department has received and accepted the required number of applications.

Students must show admission slips (Receipt for fees paid) at each lecture, before entering the classroom.

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FOREWORD

The purpose of the Evening Tutorial Classes, which are conducted by the Department of University Extension, is to assist adults who wish to pursue some form of cultural activity. The courses offer an opportunity for the individual to plan a continuing course of study over a period of years or to take courses of one term or a single session. The Department's Counselling Service is available to anyone wishing assistance.

As there are no entrance requirements for these courses and no examinations, no diplomas, certificates or awards are given.

A list of courses in Business and Industry, courses conducted in co-operation with the Royal Ontario Museum, and the Evening Classes in Business (leading to a certificate) are given at the back of this booklet.

J. R. GILLEY,
Director.

September, 1954.

GENERAL INFORMATION

LECTURE ROOMS

Most of the Evening Tutorial Classes meet in University College, which is situated north of the campus at the head of King's College Road. University College may also be reached by Taddle Creek Road and by Wellesley Street, as well as by walking south from the bus stop on Hoskin Avenue. (Please see the map on the back of this booklet. Larger maps may be obtained on request, from University Extension.) Students enter University College by the south doorway.

Other places of meeting include the Mechanical Building, the McLennan Laboratory, Wallberg Building, Economics Building, School of Nursing, University of Toronto Schools, Royal Conservatory of Music, the Art Gallery and the Royal Ontario Museum.

Business classes meet in the Mechanical Building, the McLennan Laboratory (Physics Building) on King's College Road, and in the Wallberg Building at the corner of College and St. George Streets. Museum classes are accommodated in the Royal Ontario Museum, 100 Queen's Park, near the corner of Avenue Road and Queen's Park.

REGISTRATION

By mail or in person at Simcoe Hall, Room 231 (second floor) between 9 a.m. and 5 p.m. except Saturdays.

PLACE: Room 102, Mechanical Building, east side of King's College Road, north of College Street.

Students are urged to register on the dates given on page 6.

DATES FOR EARLY REGISTRATION AND COUNSELLING:

TIME: Wednesday, September 22nd, 7.30-9 p.m.

Thursday, September 23rd, 7.30-9 p.m.

Tuesday, September 28th, 7.30-9 p.m.

Wednesday, September 29th, 7.30-9 p.m.

The number who can be admitted to some classes is limited and when the maximum enrolment has been reached, no more applications will be accepted for these classes unless the number warrants forming additional classes.

INFORMATION

Information may be obtained by calling University Extension between 9 a.m. and 5 p.m. except Saturdays. Telephone WA 3-6611, Locals 18, 21, 22, 23.

A class in most of the subjects listed is organized when forty students have enrolled but, in the case of a few subjects for which a larger fee is charged, classes are organized on the basis of twenty-five or more enrolments per subject. The content of the course to be taken in any subject may be modified by the instructor in consultation with the members of his class. Each class meets one evening of each week. From one and a half to two hours constitute an evening's work. With a few exceptions, lectures commence at 8 o'clock and students are urged to be on time.

FEES

Fees are payable in advance, and cheques, made payable to the University of Toronto, should be at par in Toronto. Applicants should use the forms provided with this syllabus, and should send them in, with fees, during September. More application forms may be obtained on request. Should a class not be organized, the full fee will be refunded. When the enrolment is large, it will not be possible to admit occasional students to a class or classes. See the time-table for the fee for each subject.

REFUNDS

After a course has begun, refunds will be authorized only on the basis of very good reasons for the students' inability to continue in a class or classes. As the fees are merely nominal, no refund is made after the second lecture of a course.

READJUSTMENTS

All requests for readjustments and for changes in classes must be made, not to members of the teaching staff, but to members of the staff of University Extension. Telephone WA 3-6611, between 9 a.m. and 5 p.m. except Saturdays, and ask the University Exchange for Local 18, 21, 22, 23; or call at Room 231, Simcoe Hall; or write for further particulars that may be desired.

EXTENSION SERVICES

The Department of University Extension offers many other courses and services to the citizens of Ontario. Readers of this bulletin are invited to ask about the General Course for Teachers, leading to the B.A. degree, and the Evening Course in Business, leading to a certificate. Correspondence courses are conducted for the Canadian Credit Institute, the Certified Public Accountants' Association, the Canadian Life Underwriters' Association, the Society of Industrial and Cost Accountants of Canada, the Chartered Institute of Secretaries, and the Insurance Institute of Canada.

EVENING TUTORIAL CLASSES

CONTENT OF COURSES

The curriculum in any subject taken in these classes is flexible and should be so in order that the needs of the students may be met as fully as possible. For that reason, the outlines here given are merely suggestive and intended only to give prospective students a general idea of what certain subjects cover.

AMONG THE STARS

This is a survey course of a popular nature for which no mathematical knowledge is required. It is designed to provide the ordinary person with an understanding of what can be seen in the sky and an appreciation of man's place in the universe. The aims and achievements of modern astronomy will be presented. Lectures will be illustrated with slides, motion pictures, and demonstrations. Visits to the David Dunlap Observatory and observations with the great telescope will be arranged.

The twenty lectures will include, among others, the following topics:

- The sun in the service of mankind.
- Eclipses of the sun and moon.
- The origin of the solar system.
- Mars as an abode of life.
- Shooting stars and comets.
- Space ships and interplanetary flight.
- Nuclear energy in the stars.
- The Milky Way.
- Radio Astronomy.
- Probing space with the 200-inch telescope.
- The creation of the Universe.

TIME: Thursdays, 8 p.m.

PLACE: McLennan Laboratory

LECTURER: D. A. MacRae, Ph.D. (Harvard)
Associate Professor of Astronomy

FEE: \$15.00

ANTHROPOLOGY—THE STUDY OF MAN

In this introductory course an attempt will be made to enter sympathetically into the spirit of thought of other cultures.

Since solidarity among nations can be achieved only where there is agreement on basic human values, we can serve the cause of peace as well as make our lives pleasanter and more abundant by striving to understand ourselves and other peoples. To this end, we need something of respect for the epic of our own culture, something of fine tolerance for the values that have been elaborated in cultures other than our own.

PART I	October	5	Can Animals Think?
	October	12	Man's Unique Capacity
	October	19	Language and Personality
	October	26	Primitive Art and Drama (movies)

November	2	Primitive Music (recordings) and Mythology
November	9	Primitive Man as Philosopher
November	16	Self-definition and World-View
November	23	Primitive Religion
November	30	Cultural Control of Fear
December	7	Religion and Psychoanalysis

PART II	January	4	The Child in Primitive Societies
	January	11	Basic Personality Pattern
	January	18	Maturation and Psychoanalysis
	January	25	The Authoritarian Personality
	February	1	The Displacement of Aggression
	February	8	Mental Illness in Primitive Societies
	February	15	Escape into the Past
	February	22	The Impact of Mass Media on Personality
	March	1	Conflicts in Modern Society
	March	8	Personality Changes in Modern Society
<i>Either Part may be taken separately</i>			

TIME: Tuesdays, 8 p.m.

PLACE: University College

LECTURER: Edmund S. Carpenter, M.A., Ph.D.
Assistant Professor of Anthropology

FEE: \$15.00 for Complete Course; \$8.00 fee for either Part I or Part II.

AUTHORSHIP

Never before has there been such an opportunity as there is today for those who have an urge to write—and see published, if possible—novels, plays, short stories, poetry, radio scripts, histories, biographies, essays, magazine articles and so on. It is not generally realized, however, how necessary it is to learn what must go into these different forms—technique, style, theme development, plotting, dialogue, diction, characterization, proper arrangement, originality, imagination, copyright, marketing, etcetera.

This course in Authorship takes up all these matters and others that bear directly, or indirectly, upon them. The lectures are given by one who is an author and who has had many years of editorial experience, and has contributed to several magazines and periodicals.

A feature of the course is the time and constructive criticism given to manuscripts submitted as part of term work by students. Among the various subjects of a broad character that contribute to an understanding of these important essentials are lectures on notable fiction; the lives and work of such playwrights as Shaw, O'Neill, Coward, Ibsen, Rostand and others; examples of light and of serious essays; the function and different forms of poetry, requirements of magazines, publishing contracts, royalties and so on. Question and answer periods are also held. Twenty lectures.

TIME: Tuesdays, 8 p.m.

PLACE: University College

LECTURER: J. M. Elson

FEE: \$15.00

CANADIAN LITERATURE

A survey of the development of thought and literary taste in Canada from the beginning to the present day, and an appreciation of achievement in Canadian literature. Special reference will be made to the following authors and texts: Haliburton (*Sam Slick*); Susanna Moodie (*Roughing it in the Bush*); Charles Mair (selected poetry); Archibald Lampman (selected poetry); D. C. Scott (selected poetry); F. P. Grove (*A Search for America*); Morley Callaghan (*The Loved and the Lost*); Hugh MacLennan (*Two Solitudes*); Stephen Leacock (*Sunshine Sketches*); E. J. Pratt (selected poetry); A. M. Klein (selected poetry). Ten lectures in the Autumn Term.

TIME: Wednesdays, 8 p.m.

PLACE: University College

LECTURER: R. L. McDougall, M.A., Ph.D.

FEE: \$12.00

CONTEMPORARY HISTORY

This series of lectures is meant to provide a background for the understanding of the present course of world events. To do so, it traces the main historical developments since the first World War ushered in the age of strain and crises in which we now live. Twenty lectures.

October	4	1. The World After the First World War
October	11	Thanksgiving Day—no lecture
October	18	2. Western Europe and the League of Nations in the 1920's
October	25	3. The Russian Revolution: The Course of Events
November	1	4. The Russian Revolution: The Men and the Ideas
November	8	5. North America in the Secure Twenties
November	15	6. The Great Depression of the 1930's
November	22	7. Germany and the Rise of Nazism
November	29	8. The Spread of Fascism
December	6	9. Japanese Aggression in the Far East
December	13	10. The Path to War
January	10	11. North America in the Anxious Thirties
January	17	12. The Second World War and a New Balance of Power
January	24	13. Transformation in Asia: India and South East Asia
January	31	14. Transformation in Asia: China and Japan
February	7	15. The Failure of a Post-War Settlement
February	14	16. The Reorganization of Western Europe
February	21	17. Problems of the Middle East
February	28	18. Problems of the Far East
March	7	19. The United States in the World of Today
March	14	20. Canada in the World of Today

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURERS: Members of the Staff of the Department of History

FEE: \$15.00

ECONOMICS I

A general introductory course in Economics, which will include the framework of the pricing-system; competition and monopoly; Canada's staple industries; industrialism, old and new; the economics of transportation; money, banking and international trade; trends in economic philosophy. The course will consist of twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: W. T. Easterbrook, M.A., Ph.D.

FEE: \$15.00

ENGLISH COMPOSITION (ELEMENTARY)

The aim of this course is twofold: first, to present English as a living, working language; and second, to teach those interested to use it with accuracy, precision, and confidence. The fundamental rules of punctuation and grammar will be presented, and there will be a study of effective word usage, sound sentence structure, and forceful paragraphing. The manuscript will be studied as to correctness of form, planning, writing, proofreading, and revising. In addition the course will include the examination of model essays dealing with interesting facets of education, democracy, government, business, literary criticism and the philosophy of living. The letter and the précis will also be studied. Emphasis will be placed on correct spelling and punctuation and on reading as the basis of successful writing. Textbooks required for the course; 1. Unified English Composition (with Workbook) by Sanders, Jordan, and Magoon, third edition (publishers Appleton-Century-Crofts), \$4.95. 2. Blackie's Large-Type Concise Dictionary (Ryerson Press), \$2.50. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: Charles S. Gulston, B.A.

FEE: \$15.00

ENGLISH COMPOSITION (ADVANCED)

A rapid survey and review of English grammar and rhetoric; common errors, punctuation and capitalization; a study of the history of the English language sufficient to give an intelligent approach to modern English usage, spelling, meaning and pronunciation; origin and derivation of words; vocabulary building and word tests; sentence structure, including the examination of faulty usage, parallelism, emphasis and variety; study of the paragraph with methods of paragraph development; précis writing; class discussion. Textbooks: Usage and Abuse, Eric Partridge (Hamish Hamilton); Writing and Thinking, Foerster and Stedman (Houghton-Mifflin); The Oxford Dictionary (The Oxford Press) or The Concise English Dictionary (Blackie and Son Ltd.) Twenty lectures.

TIME: Wednesdays, 8 p.m.

PLACE: University College

LECTURER: E. F. Kingston, M.A., B.Paed., Ph.D.

FEE: \$15.00

ENGLISH FOR NEWCOMERS

Advanced Course in English for New Canadians:

Conservation—Creative Expression

A discussion course based on the following:

Language Usage, Idiomatic Expressions, Conventional and Colloquial Usage.

Practice in Pronunciation and Accent Drill, Sound Elements of the English Language, Voice Inflections in Syntax Patterns of Speech.

Analysis of Tape Recordings of Speech Patterns and Accents.

Students must know sufficient English to converse at a level similar to that of a student who has the equivalent of four years of language.

TIME: Tuesdays and Thursdays, 7.30 to 9.30 p.m.

PLACE: University College

LECTURER: H. H. Monkman, B.A., B.Paed.

FEE: \$15.00 for 20 lectures

The course "Know Canada" will be of especial interest to New Canadians. For information see index of this booklet.

ENGLISH—THE CONTEMPORARY NOVEL

This course affords an opportunity to study some of the important English novels published during the last thirty years, with discussion of recent trends in novel-writing. Among the books discussed will be the following: *Ulysses* (Joyce); *A Passage to India* (Forster); *Between the Acts* (Woolf); *Cakes and Ale*, *The Razor's Edge* (Maugham); *Brave New World* (Huxley); *Brideshead Revisited*, *The Loved One* (Waugh); *The Ballad and the Source* (Lehman); *The Death of the Heart* (Bowen); *Black Narcissus*, *A Fugue in Time* (Goddard); *Brighton Rock*, *The Heart of the Matter* (Greene); *Mr. Johnson*, *The Horse's Mouth* (Carey); *The Small Back Room* (Balchin); *The Present and the Past* (Compton-Burnett); *That Lady* (O'Brien). Twenty lectures.

TIME: Thursdays, 8 p.m.

PLACE: University College

LECTURER: Florence A. Smith, M.A., Ph.D.

FEE: \$15.00

ENGLISH—MODERN AMERICAN FICTION

A study of the major American novelists of the earlier part of the Twentieth Century. Following the introductory lecture, each of the succeeding lectures will begin with an analysis of one of the novels listed hereunder, and from there move into a discussion of the novelist's other novels, and of the work of American novelists in a similar vein.

Henry James, *The Ambassadors*; Stephen Crane, *The Red Badge of Courage*; Edith Wharton, *The Age of Confidence*; Theodore Dreiser, *Sister Carrie*; Willa Cather, *My Antonia*; Sinclair Lewis, *Main Street*; Sherwood Anderson, *Winesburg, Ohio*; F. Scott Fitzgerald, *The Great Gatsby*; Ernest Hemingway, *Farewell to Arms*; William Faulkner, *The Sound and the Fury*. Ten lectures in the Spring Term.

TIME: Wednesdays, 8 p.m.

PLACE: University College

LECTURER: Gordon Roper, M.A., Ph.D.

FEE: \$12.00

FRENCH

Class I is for beginners in this language. Students are expected to study the lesson previously prepared in the class each week, so that the elementary course can be covered in the twenty lectures.

Class II is for those who have been in a beginners' class for one year. The study of elementary grammar is continued, and vocabulary building, through reading and class drills, is intensified.

Class III: Anyone enrolled for this class should have studied High School French for at least three years. Essential principles of grammar are reviewed; practice is given in writing business letters and social notes. Importance is placed on developing the students' ability to speak and understand French, and an opportunity is given them to build up a practical vocabulary dealing with current events, travelling, and everyday life. Phonograph records with mimeographed texts are used when possible. Mimeographed extracts from French newspapers, plays and short stories are read also.

Class IV is for those who have a sound grounding in grammar and who have completed the Secondary School French or have taken the French III Evening Class. The course is primarily conversational, and more advanced than Class III. Short talks are given by those proficient enough, and discussions and games of a nature to promote facility in speaking are also arranged. Slides may be shown and commentaries in French given. Twenty lectures.

TIME: Tuesdays, 8 p.m.

PLACE: University College

LECTURERS:

Class I Miss Marguerite Macdonald, Dip de L'U. Paris

Class II M. Sanouillet, L. ès L., Dip D'E. Sup. Sorb.

Class III Miss Isabelle Balthazard, M.A., O.A.

Class IV Miss G. M. Jacquemin, O.A.

FEE: \$15.00

GERMAN

This a course for beginners. By listening to, and reading graded material in the language, and by discussions arising from this, the student will gain enough insight into the grammatical and syntactical structure of German to enable him to read and appreciate good literary works. Concerted effort is needed. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: To be announced

FEE: \$15.00

A class in Advanced German will be given if there is a sufficient enrolment. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: To be announced

FEE: \$15.00

THE STORY OF GREECE AND ROME

This is the first in a series of lectures in a three-year course which will lead ultimately to the present century.

An opportunity will be provided for those who have not been able to read the Classics, to study briefly the cultures of ancient times. With this as a background, the course will proceed to medieval times, the renaissance, and through later centuries to the present day. Art, literature, social and political ideas of each period will be included. English translations will be used. Ten lectures in the Autumn Term.

TIME: Thursdays, 8 p.m.

PLACE: University College

LECTURERS: To be announced

FEE: \$12.00

HOME FURNISHING

This course will make possible a good working background to proceed courageously with the planning, furnishing or re-decorating of a home. History of period styles will be suggested only as a minor feature. Emphasis will be placed on materials available in this country and the subject will embrace planning, arrangements, alterations, design, furniture, wood and metal, finishes, fabrics, rugs, floors and various wall treatments, with a special lecture devoted to colour. Attention will be directed to recent developments in these fields and, where possible, samples will be made available. The lecturer, who is Manager of the Contract Sales Department of the T. Eaton Company, Limited, has had a wide and varied experience here and abroad and will illustrate his talks with chalk sketches and lantern slides. A ten weeks' course in Autumn Term. Ten lectures.

TIME: Mondays, 8 p.m.

PLACE: Room 202, Mining Building

LECTURER: William D. Tucker

FEE: \$12.00

HOME GARDENING

This course is planned to help those "home gardeners" who do most of the work in their own gardens themselves. It will approach the whole subject of gardening from the point of view of the amateur and will lead him, as gently as possible through the intricacies of: Soils and soil conditioning; Fertilizers, their use—and mis-use; Planning various types of gardens; Planting material—trees, shrubs, perennials and annuals; Lawns and their care; Rock gardens; Vegetables in the home garden; General care of the home garden; Cutting flowers and arranging them; Winter gardening; Garden books and sources of information.

Theme for the Course—"Ease of maintenance in the home garden." Twenty lectures.

TIME: Thursdays, 8 p.m.

PLACE: University College, Room 6

DIRECTOR OF COURSE: Miss Minerva Castle,
Rowancroft Gardens, Meadowvale

LECTURERS: To be announced.

FEE: \$15.00

HUMAN RELATIONS

The problems which will be considered include personal adjustments, understanding ourselves and others, and healthy relationships in work and social life.

The course should prove of interest to those in professional occupations and in administrative work. This course will consist of ten lectures in the Autumn Term.

TIME: Wednesdays, 8 p.m.

PLACE: University College

LECTURER: Mr. John Boyd

FEE: \$12.00

INTERIOR DECORATION

This course will consider the principles of Interior Decoration. It will deal with the later historical periods of Architecture and furniture design, and will include the study of colour and its application to rooms. Fabrics, curtains, pictures, lamps and other accessories will also be discussed as well as the arrangement of furniture in rooms. Twenty lectures.

TIME: Tuesdays, 8 p.m.

PLACE: University College

LECTURER: Augusta Fleming,

Graduate of Parson's School, Paris and New York; member of the society of Interior Decorators of Ontario.

FEE: \$15.00

INTRODUCTION TO PLAY PRODUCTION

A two-year course in the direction of stage plays for beginners. One year the course will be theoretical, consisting of twenty lectures concerning theories of stage movement, composition, characterization, types of plays, acting mechanics, etc. The other year the course will be practical, consisting of twenty rehearsal periods in actually preparing a play for production. During the season of 1954-55, the course will consist of the twenty theoretical lectures. The two-year course may be started with either theoretical or practical lectures. This class is to be held from 12 noon to 1.30 p.m., commencing October 9th. Twenty lectures.

TIME: Saturdays at noon

PLACE: Hart House Theatre

LECTURER: Robert Gill, M.A.

Director of Hart House Theatre

FEE: \$15.00

IRISH LIFE AND DRAMA

This course is a study of the origins and growth of the modern Irish dramatic movement and the productions of the Abbey Theatre. W. B. Yeats, J. M. Synge, and Sean O'Casey will be the key figures. The plays of these dramatists will be studied in detail and will include the following: Synge—Playboy of the Western

World and Riders to the Sea; O'Casey—Juno and the Paycock. Through this study and general reading of other Abbey playwrights, an insight will be given into the peculiarities and charms of the Irish character, outlook, and humour. Twenty lectures.

TIME: Tuesdays, 8 p.m.

PLACE: University College

LECTURER: Evelyn Maguire Cotter, M.A.

FEE: \$15.00

ITALIAN I

This is a beginners' course for those who want to learn to pronounce, read and understand Italian. A minimum amount of grammar will be taught and pronunciation will be stressed. Before the end of the course, an attempt will be made to read and translate Italian short stories and individual help will be given, when possible, in the interpretation and understanding of the words of Italian songs and selections from the Italian operas. Twenty lectures.

TIME: Tuesdays, 8 p.m.

PLACE: University College

LECTURER: J. A. Molinaro, Ph.D.

FEE: \$15.00

ITALIAN II

This is an advanced course for those who have completed Italian I or its equivalent. Conversation and reading will be emphasized along with a brief review of the essential principles of Italian grammar. The course will be conducted in both Italian and English. Twenty lectures.

TIME: Wednesday, 7.30 p.m.

PLACE: University College

LECTURER: M. W. Ukas, M.A.

FEE: \$15.00

JOURNALISM

So world-wide are the ramifications of modern journalism that it reflects every phase of life, present and past. The term has broadened out during the past three-quarters of a century until now a considerable variety of publications may be classified under that head. When a newspaper, magazine, trade journal, plant paper, house organ or a class publication is picked up, for example, curiosity is aroused about how the material necessary to each is gathered, edited, printed and distributed.

This course deals in a thorough way with all these high-tempo activities. Students are instructed as to how reporting is done; the work of foreign correspondents; editorial writing; interviewing; radio scripts; special feature writing; markets; mechanical equipment, syndicates, type and engravings; advertising and numerous associated subjects. Many leading authors of the present day had a sound grounding in the important essentials of literary craftsmanship through their early journalistic training. Students are taught to express themselves in clear, concise, appealing language. As a result, doors are open to different callings.

During the course a limited number of assignments is given; the manuscripts are marked and constructively criticized. The lectures are based on long practical experience. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: John M. Elson

FEE: \$15.00

KNOW CANADA

A course of eight lectures on the geography, history, economics, and social and political institutions of Canada.

This course should be of particular benefit to New Canadians who wish to know more of the country of their adoption.

October	6	Geography	Dr. G. Tatham
October	13	Geography	Dr. G. Tatham
October	20	History	Dr. J. B. C. Conacher
October	27	History	Dr. J. B. C. Conacher
November	3	Economics	Dr. W. T. Easterbrook
November	10	Economics	Dr. W. T. Easterbrook
November	17	Social and Political Institutions	Dr. P. Fox
November	24	Social and Political Institutions	Dr. P. Fox

TIME: Wednesdays, 8 p.m.

PLACE: University College

FEE: \$8.00

MAGAZINE WRITING

This course is intended to provide a comprehensive background and practical instruction in the various types of magazine writing, with special emphasis on the planning and writing of articles for a variety of markets. The lectures will deal with such subjects as: suitable ideas and material for features, where to find them and how to organize them; slanting articles to publications. They will also provide detailed analysis of many different types of articles; the personality sketch, short news feature, personal experience story, utility article, humorous sketch, travel articles and book reviews. At least six of these twenty lectures will deal with the technique of short-story writing—these six lectures to be given in the Second Term.

Students in this course get a general survey of the market for free-lance writing in Canada, for specific analysis is made of a wide variety of Canadian publications. A limited number of writing assignments with individual criticism will supply practical training. The lecturer was Feature Editor of Saturday Night for a number of years. Twenty lectures.

TIME: Group A—Wednesdays, 8 p.m.

Group B—Thursdays, 8 p.m.

PLACE: University College

LECTURER: Mrs. Margaret K. Zieman, B.A.

FEE: \$15.00

MODERN ECONOMIC PROBLEMS

This course is a continuation of Economics I, and deals with slightly more advanced topics. Various theoretical and practical problems will be considered, with special reference to the Canadian economy. Each one-hour lecture will be followed by a half-hour discussion, during which members of the class will be invited to contribute their own views.

Topics to be discussed include the following: a workable definition of competition; public finance with particular reference to Dominion-Provincial financial and economic relations; Canada's balance of international payments; a price and output policy for agriculture; economics of transportation; housing. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: Dr. R. M. MacIntosh

FEE: \$15.00

MODERN GYMNASTICS FOR WOMEN

This course will consist of one-hour classes, which will be held one evening a week for ten weeks, beginning October 4th.

Recreational in nature, the principle of the course is to develop and to cultivate natural body movement and to obtain, without over-straining single groups of muscles, the right balance between tension and relaxation. The relationship between music and bodily movement and their inter-dependence will be demonstrated by musical accompaniment and improvisations. Through these movements, poise and mental stimulus is attained.

Suitable gymnastic uniform (white shirts, dark shorts) and gym shoes will be needed.

TIME: Mondays, 8 p.m. to 9 p.m.

PLACE: 6 Devonshire Place

INSTRUCTOR: Gertrude Graf, formerly of University of Berlin

FEE: \$10.00

MODERN LIVING

This course is primarily planned to meet the needs of young families and should be of interest also to homemakers and householders of all ages. It is anticipated that this course will be of value to many who are managing a household and their own property for the first time, and to others in the community who are carrying financial responsibilities. Ten lectures.

October	7	Nutrition	Dr. B. A. McLaren, Head of Department, Household Science.
October	14	Nutrition	Dr. B. A. McLaren, Head of Department, Household Science.
October	21	The Consumer	Miss E. W. Park, Associate Professor, Household Science.
October	28	The Consumer	Miss E. W. Park, Associate Professor, Household Science.

November 4	Interior Decoration	Robert Mews
November 11	Interior Decoration	Robert Mews
November 18	Budgeting	Dr. Alice Turner, Statistician, Wood, Gundy & Co.
November 25	Budgeting	Dr. Alice Turner, Statistician, Wood, Gundy & Co.
December 2	Property	Mr. Trevor Cox, Educational Director, Toronto Real Estate Board.
December 9	Property	Mr. Trevor Cox, Educational Director, Toronto Real Estate Board.

A second series of ten lectures is under consideration for the Second Term and will consist of the following topics: Family Psychology; Health—mental and physical; Community Education and Recreation; Community responsibility.

TIME: Thursdays, 8 p.m.

PLACE: University College

FEE: \$12.00

MUSIC APPRECIATION I

This course of lectures is designed specially for amateurs who enjoy listening to music, but who have had no formal training to become performers.

Representative music of the past three centuries will be studied in such a way as to make the form or design of the music clear to the listener. The style of each composer's music will be explained in some detail, showing the growth of music from simple folk songs and dances to the modern symphony, and from early sacred music to oratorios of the present time. This course of study must obviously include the structure of the orchestra and the peculiarities of the individual instruments. Illustrations will be given by the aid of an excellent phonograph and by occasional performances by junior students of piano music.

This nineteenth season of lectures differs in detail from those of preceding winters, but each evening will be a happy occasion and retain that spirit of informality that has now become established. Twenty lectures.

TIME: Group A—Wednesday, 8 p.m.

Group B—Thursday, 8 p.m.

PLACE: Royal Conservatory of Music

LECTURER: Frederick J. Horwood, Mus.D., L.T.C.L., A.T.C.M.

FEE: \$15.00

MUSIC APPRECIATION II

For those who in any previous year have attended the classes in Music Appreciation I, this course provides a second year, although anyone may register who has the inclination to make a somewhat detailed study of standard classics.

While an elementary knowledge of music notation would be helpful, this is by no means a pre-requisite. Fewer works will be discussed than in Music Appreciation I, but more attention to details of structure, melody, harmony and instrumentation will be given. There will be ample opportunity for discussion whenever desired, of such vital phases of music as how and when to begin studies, how to

listen intelligently, how music is composed, biographical sketches of composers, elements of theory and harmony, and characteristics of solo instruments.

Each evening will be a period of informal study, which it is hoped will meet the needs of all those who can sing a little or play a little for their own enjoyment, and perhaps that of others too. Twenty lectures.

TIME: Tuesdays, 8 p.m.

PLACE: Royal Conservatory of Music.

LECTURER: Frederick J. Horwood, Mus.D., L.T.C.L., A.T.C.M.

FEE: \$15.00

PHILOSOPHY

The development of modern philosophy from the close of the middle ages to the end of the eighteenth century. It will include philosophical thought in the renaissance; the rise of modern science and its impact on philosophy; continental rationalism and British empiricism; the philosophy of Immanuel Kant. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: Professor Emil L. Fackenheim, Ph.D.

FEE: \$15.00

PSYCHOLOGY—INTRODUCTORY

These introductory courses cover the same prescription of work. Some of the topics which will be discussed are as follows: The aim and methods of psychology; the origin and control of human activity; human motivation; feelings and emotions; intelligence and intelligence tests; personality and its measurements; social relations; attention and perception and thinking and imagination. In the Second Term the lectures will deal with the application of psychological principles to problems of personality and mental hygiene. Twenty lectures.

TIME: Mondays, Group A, 8 p.m.

Tuesdays, Group B, 8 p.m.

PLACE: University College

LECTURERS: To be announced.

FEE: \$15.00

PSYCHOLOGY—SOCIAL

Social Psychology is the application of psychological principles to human behaviour in its social aspects. It involves study of the physical and social needs which drive the individual; the emergence of social norms and rules in group life; and the effect of social factors on our perceptions, feelings and actions. Twenty lectures.

TIME: Thursdays, 8 p.m.

PLACE: University College

LECTURER: To be announced

FEE: \$15.00

SHAKESPEARE—THEATRE AND PLAYS

In the Spring of 1955 a course of lectures will be given on the theatre of Shakespeare and the plays which will be produced in Stratford, Ontario, during the summer of 1955. Further information regarding the lectures will be available in the winter. It is suggested that those who are interested place their names on the mailing list of the Department of Extension, so that they may be informed of further developments.

SOCIAL AND POLITICAL IDEALS OF TODAY

This series of twenty lectures is a comparative study of the leading social and political ideas in the world today. It will point up the responsibility of the citizen for a democratic government, and the privileges which those living in a democracy enjoy. It will also endeavour to give a straightforward picture of life offered in totalitarian countries and what may be expected of the future of both types of government.

- PART I October 6 — The Sources of Democracy
 October 13 — Power Politics and Nationalism
 October 20 — The Authoritarian State
 October 27 — The Meaning of Democracy
 November 3 — Types of Socialistic Thought
 November 10 — The Development of Socialism
 November 17 — The Sources of Fascism
 November 24 — The Meaning of Fascism
 December 1 — The Theory and Practice of Anglo-American
 Democracy
 December 8 — The Future of Democracy
- PART II January 5 — The Sources of Marxism
 January 12 — The Elements of Marxist Thought
 January 19 — The Marxian Interpretation of History and Culture
 January 26 — The Marxian Theory of Values
 February 2 — The Marxian Doctrine of the Class Struggle
 February 9 — Communism and the Idea of World Revolution
 February 16 — Critical Analysis of the Theory and Practice of
 Communism
 February 23 — Conflicting Political Ideals in Canada:
 (1) Liberalism and Conservatism
 March 2 — Conflicting Political Ideals in Canada:
 (2) The C.C.F. and Social Credit
 March 9 — The International Situation Today:
 Democracy versus Communism

Either Part may be taken separately

TIME: Wednesdays, 8 p.m.

PLACE: University College

LECTURER: Professor John A. Irving, M.A.

FEE: \$15.00 for complete course; \$8.00 for Part I or Part II

SOCIOLOGY

This course will deal with the social structure and social problems of the modern community. Particular reference will be made to Canadian life and problems. The course will be of interest to those engaged in social work and related professions and to members of the Canadian Red Cross Society, the John Howard Society and other service organizations. Ten lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: S. D. Clark, M.A., Ph.D.

Professor of Political Economy

FEE: \$12.00

SPANISH I

Classes 1A and 1B: Pronunciation, grammar and oral practice will be given, also elementary reading. Twenty lectures.

TIME: Wednesdays, 8 p.m.

PLACE: University College

LECTURERS:

Group 1A Professor J. Cano, A.M., Ph.D.

Group 1B T. L. C. Dawson, M.A.

FEE: \$15.00

SPANISH II

The Advanced course in Spanish will include composition, conversation and the reading of selections from Spanish authors. This class will be held if there is a sufficient enrolment by October 1st. Twenty lectures.

TIME: Mondays, 8 p.m.

PLACE: University College

LECTURER: Professor J. Cano, A.M., Ph.D.

FEE: \$15.00

WORLD POLITICS

The object of this course is to provide better understanding of world politics, foreign policies of the larger countries and their related problems. The course will include group discussions.

This course will be offered in the Spring Term on Wednesday evenings.

WRITING FOR BROADCAST

A course for students interested in a most fascinating field of writing—writing for Television and Radio. There will be lectures on all forms of TV and Radio writing—Drama, News, Variety, Talks, Music and Commercial Continuity and Children's Programs. During this course, which is designed for people interested in free-lance writing, or in writing for their own enjoyment, lectures will be given by writers and producers well known to Television and Radio audiences. In addition, visits will be made to TV and Radio studios for a first-hand glimpse of Broadcast writing at work.

AUTUMN TERM, 1954

- October 5 — Introducing Ourselves and the Course
October 12 — Continuity for Bach or Be Bop
October 19 — Commercial Continuity—Or Who Pays the Freight
October 26 — Talks Programs—The Basis of all Writing for Broadcast.
Guest speaker: Catherine MacIver
November 2 — Opinion Broadcasts—Forums, Public Affairs.
Guest speaker: Catherine MacIver
November 9 — News Writing for Radio
November 16 — News Writing for Television
November 23 — News Interviews—How to Use a Tape Recorder
November 30 — The Special Events Reporter
December 7 — Visit to Radio Studios

SPRING TERM, 1955

- January 4 — Putting the Pieces Together. (Review)
January 11 — Introducing the Documentary
January 18 — How to Build Them: Writing Techniques
Guest speaker: Peter B. Whittall
January 25 — Drama—Radio. Guest Speaker: Peter B. Whittall
February 1 — Drama—Television. Guest speaker: Peter B. Whittall
February 8 — Variety and Musical Shows—Radio.
Guest speaker: A. J. (Drew) Crossan
February 15 — Variety and Musical Shows—Television.
Guest speaker: A. J. (Drew) Crossan
February 22 — Putting the Knowledge to Work: Criticisms of Student Scripts
March 1 — Visit to Television Studios
March 8 — Markets for Radio and Television Writing

TIME: Tuesdays, 8 p.m.

PLACE: University College

COURSE DIRECTOR: Charles G. Gunning

FEE: \$20.00

Biographical Notes:

COURSE DIRECTOR:

Charles G. Gunning—

Former newspaper and news agency editor and reporter, now editor in-charge of the CBC's Central Newsroom in Toronto, working with radio and television news.

Started news career in Winnipeg with the Canadian Press, in 1938; worked for a time in the Edmonton Bureau of the Canadian Press; was reporter and editor with the Vancouver News Herald, joining the CBC first in 1942, returning to them in 1946. In 1948, appointed senior editor for the CBC prairie newsroom in Winnipeg; transferred to present post in Toronto in July, 1953.

LECTURERS:

Peter B. Whittall—

A former newspaperman who turned to Radio. Joined the CBC in Winnipeg in 1941 after 11½ years as a reporter and editor with the

Winnipeg Free Press. Most of Mr. Whittall's work with the CBC has been in the Farm Department, in Winnipeg and Toronto, where he has produced daily Farm programs, National Farm Forum, and Summer Fallow. He has also written several original radio plays including a prize-winner "Partners for the Supper Waltz," and in 1952 he adapted Luella Creighton's "High Bright Buggy Wheels" for the CBC's Sunday evening "Stage" drama series.

Miss Catherine MacIver—

Graduate of the University of Western Ontario, and the Ontario College of Education; former high school teacher in Toronto and Windsor; joined the CBC Talks Department in 1946, and was Senior Talks producer for the Prairies for several years, with headquarters in Winnipeg; transferred to National Program Office, Toronto, in May, 1953.

A. J. (Drew) Crossan—

Graduate of the Academy of Radio Arts, Toronto; joined the CBC as a producer in 1947, and is the originator of a number of well-known programs such as Court of Opinions, Juke-Box Jury. Mr. Crossan has also produced such well-known programs as the Leslie Bell singers for TV and Radio, and performances of the Toronto Symphony Orchestra for Radio. He is a member of the Royal Conservatory of Music faculty, and was one of the original CBC group who transferred from Radio to Television in January, 1952.

COURSES IN SPEECH ARTS

ART OF SPEECH

This course is for women only; a practical course in various phases of the spoken word; different forms of public speaking; introducing, thanking speakers, etc.; the architecture of speech, and the conduct of meetings. Special attention to impromptu speech, the art of conversation to improve human relations and enable students to understand and meet their various speech situations fearlessly. As we learn chiefly by "doing", every phase of the work is translated into action by class. Emphasis on building better vocabularies, music of language, interpretation of various forms of literature—poetry, choral speaking, dramatizing conversations, skits, original monologues—possibly scenes from plays, voice training, diaphragmatic breathing, range, resonance, projection of voice. Posture—physical exercises, relaxation. Each student is helped to discover her aptitudes, and is encouraged to do solo work in accordance with her needs, for constructive criticism and analysis, and chooses her own homework. To train mind, voice and body to work in harmony, and to develop poise are primary objectives. Applicants must be women over twenty years of age. The lecturer is Consultant and Instructor in Speech Arts for retail organizations. Twenty lectures.

TIME: Group A—Tuesdays, 8 p.m.

Group B—Wednesdays, 8 p.m.

PLACE: University College

LECTURER: Mrs. F. Adrian Brook, L.T.C.M.

FEE: \$15.00

DEVELOPMENT OF SELF EXPRESSION

Spinoza said, "To be what we are and to become what we are capable of becoming is the only end of life." To help you express yourself in words, tones and movements, is the purpose of this course. Under these headings, we study language, speech and diction; voice placement, posture, deportment and the development of self-confidence for speaking in public. Twenty lectures.

TIME: Thursdays, 8 p.m.

PLACE: University College

LECTURER: Elizabeth Whitaker Tugman, B.A., F.T.C.L.

FEE: \$15.00

ORAL EXPRESSION (Advanced)

A Course of ten lectures designed for executives, teachers and professional people.

This course will deal with Speech as a tool of communication and such other aspects as voice production, including recordings and public address systems; appropriate, varied and colourful expression; flowing and forthright delivery.

Whereas previous speech training is not essential, it would prove valuable.

It is expected that students will have reasonable ability in organizing ideas for presentation.

To assure individual instruction and supervision, the class will be divided into smaller groups during practice periods. Ten lectures in the Autumn Term.

TIME: Mondays, 8 p.m.

PLACE: Mechanical Building

INSTRUCTOR: Mrs. Helen Tucker, A.B., A.R.C.T.

FEE: \$15.00

PUBLIC SPEAKING

It is proposed to organize four classes in this subject. Each class will be under a sympathetic instructor, each of whom will organize and instruct in accordance with his own methods which have been tested by years of experience in teaching. In general, however, the courses will make a study of the fundamental principles of expression, followed by a practical training in public speaking. There will be preparation of speeches; and training and advice in speeches for special occasions. In all classes an endeavour will be made to meet the needs of individual students. Each course will be suitable for beginners, as well as for those who have had previous training or experience in public speaking, and a valuable means for developing leadership and self-confidence. Twenty lectures.

TIME: 8 p.m.

PLACE: University College

LECTURERS:

(A) W. G. Frisby, M.A.

Mondays

(B) J. E. Laughlin, B.A., B.Paed.

Tuesdays

(C) C. W. Leslie, M.A., B.D., Ph.D.

Wednesdays

(D) John Henry Pepper, B.A., B.Ed., B.Paed.

Thursdays

FEE: \$15.00

Information on the following Courses is given in separate booklets.

BUSINESS AND INDUSTRY COURSES

Course	Begins	Fee
MONDAYS		
Accident Prevention (Sept.-Nov.)	Sept. 27	\$10.00
Accounting, Introductory (Oct.-Mar.)	Oct. 4	15.00
Mercantile Law (Oct.-Mar.)	Oct. 4	15.00
Paint Power (Oct.-Dec.)	Oct. 18	8.00
Personnel Administration (Oct.-Feb.)	Oct. 18	25.00
Quality Control (Oct.-Mar.)	Oct. 4	30.00
Salesmanship (Sept.-Dec.)	Sept. 27	12.00
Traffic Management (Oct.-Mar.)	Oct. 4	12.00

TUESDAYS

Applied Science for Heating and Power (Oct.-Mar.) Tues. & Thurs.	Oct. 5	50.00
Construction Management (Oct.-Mar.)	Oct. 5	25.00
Executive Development for Women (Oct.-Dec.)	Oct. 5	15.00
Industrial and Business Administration (Oct.-Mar.)	Oct. 19	30.00
Industrial Management (Oct.-Mar.)	Oct. 5	25.00
Internal Auditing (Oct.-Dec.)	Oct. 5	8.00
Physical Metallurgy (Oct.-Dec.) Tues. & Thurs.	Oct. 19	15.00
Production of Iron and Steel (Oct.-Mar.)	Oct. 5	25.00
Purchasing (Oct.-Mar.)	Oct. 5	15.00

WENESDAYS

Business Communications (Oct.-Mar.)	Oct. 6	25.00
How to Invest Your Money (Oct.-Dec.)	Oct. 6	12.00
Personnel Administration, Introductory (Oct.-Mar.)	Oct. 20	25.00

THURSDAYS

Advertising (Oct.-Mar.)	Oct. 7	25.00
Cost Accounting (Oct.-Mar.)	Oct. 7	15.00
Metal Processing (Oct.-Mar.)	Oct. 7	25.00

SPECIAL COURSES - DETAILS TO BE ANNOUNCED

- Short Course in Corrosion (Feb. 2, 3, 4)
- Introduction to Time and Motion Study
 - 16 lectures, beginning Oct. 20, 8 p.m.
- Short Course in Petroleum
 - 6 lectures, beginning Feb. 9, 1955, 8 p.m.

ROYAL ONTARIO MUSEUM COURSES

Know Your Museum (Oct.-Dec.)	Oct. 18	8.00
Life and Arts in England (Oct.-Dec.)	Oct. 4	10.00
Fabrics and Fashions (Jan.-Mar.)	Jan. 17, 1955	8.00

THE EVENING COURSE IN BUSINESS **(Leading to a Certificate)**

The Evening Course in Business provides instruction in the basic principles of modern business. The Course is designed for mature men and women in business and industry, and in the Dominion, Provincial and Municipal Services. It should be of particular value to Administrative Assistants, members of Accounting Staffs, Office Managers, and those responsible for procedures in business and industry.

SUBJECTS OF INSTRUCTION

Accounting	Marketing
Economics	Mercantile Law
Corporation Finance	Production
Human Problems of Administration	Psychology
Business Organization	

For detailed information, see separate folder.

TIME - TABLE

EVENING TUTORIAL CLASSES

SESSION 1954-1955

NOTE: A class in each subject listed below will be organized only on condition that sufficient applications for it are received in advance of the opening date mentioned.

MONDAYS Beginning October 4th		TUESDAYS Beginning October 5th	
Contemporary History	\$15.00	Anthropology	\$15.00
Economics I	15.00	Art of Speech A	15.00
English Composition (Elementary)	15.00	Authorship	15.00
German I	15.00	English for Newcomers	15.00
German II	15.00	French I	15.00
Home Furnishing (10 lectures)	12.00	French II	15.00
Journalism	15.00	French III	15.00
Modern Economic Problems	15.00	French IV	15.00
Modern Gymnastics for Women (10 lectures)	10.00	Interior Decoration	15.00
Oral Expression (Advanced) (10 lectures)	15.00	Irish Life and Drama	15.00
Philosophy	15.00	Italian I	15.00
Psychology A	15.00	Music Appreciation II	15.00
Public Speaking A	15.00	Psychology B	15.00
Sociology (10 lectures)	12.00	Public Speaking B	15.00
Spanish II	15.00	Writing for Broadcast	20.00

WEDNESDAYS

Beginning October 6th

Art of Speech B	\$15.00
Canadian Literature (10 lectures)	12.00
English Composition (Advanced)	15.00
English—Modern American Fiction	12.00
Human Relations (10 lectures)	12.00
Italian II	15.00
Know Canada (8 lectures)	8.00
Magazine Writing A	15.00
Music Appreciation IA	15.00
Public Speaking C	15.00
Social and Political Ideals	15.00
Spanish IA	15.00
Spanish IB	15.00

THURSDAYS

Beginning October 7th

Among the Stars	\$15.00
Development of Self Expression	15.00
English for Newcomers	15.00
English—The Contemporary Novel	15.00
Greece and Rome, The Story of (10 lectures)	12.00
Home Gardening	15.00
Magazine Writing B	15.00
Modern Living (10 lectures)	12.00
Music Appreciation IB	15.00
Psychology-Social	15.00
Public Speaking D	15.00

SATURDAYS (12 noon to 1.30 p.m.)

Beginning October 9th

Introduction to Play Production	15.00
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COURSES TO BE OFFERED IN SPRING TERM

Conduct of a Meeting
 Proposed Course for Medical Students on Counselling
 and Personal Services to the Community
 Shakespeare—Theatre and Plays
 World Politics

NOTE: Students are required to present their admit-to-lecture slip at each lecture. This slip is the only receipt given.



